

Eric LoPresti

Born 1971, Denver
Lives and works in Brooklyn, New York
eric@ericlopresti.com | www.ericlopresti.com

EDUCATION

- 2002 M.F.A. Mount Royal School of Art, Maryland Institute, Baltimore MD
1993 B.A. Cognitive Science, University of Rochester, NY

SELECTED SOLO EXHIBITIONS

- 2022 *Rocks and Tapes*, Malin Gallery, NYC (*upcoming, exhibition catalog*)
Center-Surround Japan, Koki Arts, Tokyo (*upcoming*)
Blueprint Paintings, Uprise Art, NYC
- 2018 *Superbloom*, New Mexico State University, Las Cruces NM
An Ocean of Light, Burning in Water, NYC
- 2017 *Blooms*, Elizabeth Houston Gallery, NYC
- 2014 *Blueprint Paintings*, Hartnett Gallery, University of Rochester, NY
Power Corruption and Lies, Uprise Art, Miami Beach FL
- 2013 *No Blue Skies*, Kunsthalle Galapagos, NYC
Test Site, National Atomic Test Museum, Las Vegas NV
- 2012 *Forced Collaboration with Amanda Browder*, Field Projects, NYC

SELECTED GROUP EXHIBITIONS

- 2021 *A Beauteous Tree*, Marjorie Barrick Museum of Art, Las Vegas NV
Summer Group Show, Malin Gallery, NYC
- 2020 *Born To Be Alive*, SEASON, Seattle WA
- 2019 *Center-Surround*, featured at the 2019 New Ear Festival, Fridman Gallery, NYC
Dry Wit, Marjorie Barrick Museum of Art, Las Vegas NV
Pool Party, C24 Gallery, NYC
- 2018 *Site*, Solomon Gallery at Youngstown State University, Youngstown OH (*Exhibition catalog*)
- 2017 *No More Deaths / No Más Muertes*, Salon 94 Freemans NY
- 2016 *Atomic Landscapes*, IDEA Space at Colorado College
SPRNGBRK, Art F City, NYC
- 2015 *Group Exhibition at the Article XIV Conference*, United Nations Headquarters, NYC
- 2014 *Inaugural Exhibition*, REACH Museum, Richland WA.
Kunsthalle Invitational, Kunsthalle Galapagos, NYC
Return to Rattlesnake Mountain, Wassaic Project, Wassaic NY
- 2013 *This Land*, Salisbury University, Salisbury MD (*Exhibition catalog*)
The West Coast, Uprise Art, NYC

AWARDS

The Carnegie Corporation of New York
The Devasthali Family Foundation Fund
Louis J. Kuriansky Foundation Award
Miami Young Painters, William and Dorothy Yeck Purchase Award
R&D 100 Award
Shorty Award for Data Visualization
Walentas Family Foundation Cultural Subsidy Studio Grant

SELECTED BIBLIOGRAPHY AND VIDEO INTERVIEWS

- 2020 [Eric LoPresti: An Ocean of Light](#), video profile, Malin Gallery, Youtube
[Eric LoPresti: Center-Surround](#), Collection Finding Aid, Nevada Museum of Art Center for Art + Environment
Wilson, Michael, [In conversation with artists at Griffith Moon Curatorial](#), Vimeo
- 2019 Mosher, David, [Artist's video reenacts every nuclear explosion in history as deadly martial arts moves](#), Business Insider
Sole, D.K, [The Marjorie Barrick Museum of Art Assembles Dry Wit](#), Nevada Humanities
- 2018 Cascone, Sarah, [Artnet Editor's Picks](#), *Artnet*
Graver, David, [Painter Eric LoPresti's An Ocean of Light at Burning In Water Gallery](#), Cool Hunting
Johnson, Paddy, [Meet the Nuclear Weapons Nerds](#), Gizmodo
Malley, Clara, [NY Painter, Eric LoPresti's Muse is Destruction, The Fullest](#)
Michalska, Aleksandra, [New York artist paints to understand nuclear weapons](#), video interview, Reuters
- 2017 Baumann, Minerva, [Cold War and nuclear testing subject of artist lecture](#), Los Cruces Sun News
[Eric LoPresti Interviewed by Paddy Johnson at Elizabeth Houston Gallery](#), Vimeo
- 2016 [Eric LoPresti. Blooms](#), Wall Street International Magazine
[Inside the Studio with Eric LoPresti](#), Uprise Art
- 2013 Bornfeld, Steve, [In-Site-Ful](#), Vegas Seven Magazine

SELECTED PRESENTATIONS, PROJECTS AND PUBLICATIONS

- 2021 [Artist Talk, Comparative Desert Imaginations](#), Williams College
- 2020 [Practice-Practice](#), video project about resilience while under lockdown, Youtube
[The Atom in the Garden and the Apocalyptic Fungi](#), chapter co-author Jaume Valentines-Álvarez, [Gardens and Human Agency in the Anthropocene](#), Faculdade de Ciências e Tecnologia / Universidade Nova de Lisboa
- 2019 [Center-Surround](#), Stevens Institute of Technology, Reinventing Civil Defense, Carnegie Corporation of New York
- 2018 [A Brilliant Violet Flash](#), University Forum Lecture at the *Marjorie Barrick Museum of Art*, UNLV
[Swipe Right](#), podcast in collaboration with Paddy Johnson
[Artists 4 Democracy SuperPak Postcard Action Kit](#), contributor, Frieze Art Fair Los Angeles
- 2017 [Reinventing Civil Defense](#), artist contributor, funded by Carnegie Corporation of New York and the John D. and Catherine T. MacArthur Foundation
[The Apocalyptic Sublime](#), artist lecture at University Art Gallery at New Mexico State University
- 2016 [PechaKucha: Flowers and Nuclear Warfare](#), Brooklyn Art Library NYC

ICOHTEC 2016, Featured Speaker, Porto Portugal

IMG MGMT: Land Art and the Nuclear Landscape, author, Art F City

PUBLIC COLLECTIONS

Exit Art Archive

Marjorie Barrick Museum of Art

Miami University Art Museum

National Atomic Test Museum, Smithsonian Institution

Nevada Museum of Art Center for Art + Environment

New Mexico State University Art Museum

REACH Museum

University of Washington

•